

HOUSES OF ZODIAC

The ground-breaking, experimental production... A fantastical, complex, dream-like work...

– Total Theatre

Eight Takes: Sketches on Love

Océano: A Pacific Ritual

Ophelia: A New Orleans Story

Houses of Zodiac: A Chimeric Journey

Performed live by **Jeffrey Zeigler**

Music for solo cello by **Paola Prestini**

Choreographed & performed by

Dai Matsuoka & Georgina Pazcoguin

Directed by **Murat Eyuboglu**



Houses of Zodiac is an hour-long anthology of four works for solo cello and film, performed live by the former Kronos Quartet member Jeffrey Zeigler. The films are projected on a large screen and the performance is synced to the film.



[Jeffrey Zeigler plays with] fiery...unforced simplicity and beauty of tone.

– New York Times

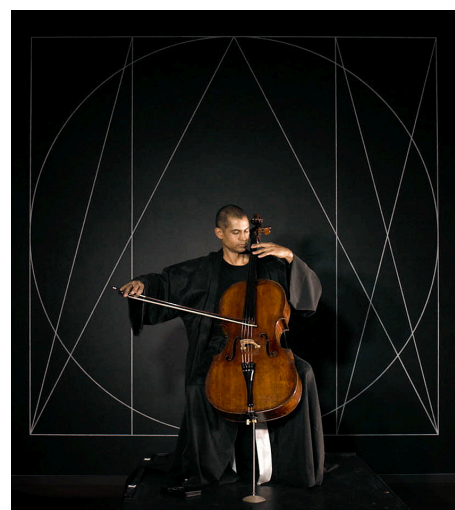


Houses of Zodiac, A Refracted Anthology brings word, movement, music, and image together to illuminate from within the verses of four poets: Pablo Neruda, Brenda Shaughnessy, Natasha Trethewey and Anaïs Nin. Former Kronos Quartet member *Jeffrey Zeigler* performs the music of Paola Prestini, to which New City Ballet soloist “Rogue Ballerina” *Georgina Pazcoguin* and Butoh dancer and Sankai Juku member *Dai Matsuoka* bring their own choreographies.

The latency of the poems is refracted through music, dance, and in some instances archival images. These multiple perspectives are curated into an anthology of four films by Murat Eyuboglu while the composite work draws inspiration from sources as diverse as the choreography of Samuel Beckett, the conceptual art of Sol LeWitt, the natural world and more.

A clear and extremely successful attempt at blowing the minds of adventurous music lovers.

– Strings Magazine of Houses of Zodiac



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***New York retains a remarkable cadre of composers...
but chief among these is the singular
figure of Paola Prestini.***

— Financial Times

The spirited dancer Georgina Pazcoguin can blaze her way across a stage.

— The New York Times



***Humanity and the cosmos yearned to be aligned for a minute,
one of those magic butoh moments in the house.***

— Los Angeles Times of Dai Matsuoka

[Eyuboglu's work is] emotionally and intellectually rich.

— Nature

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